

COME CLEAN

VIOLIN

Moderately fast ($\text{♩} = 120$)

Verse:

Words and Music by
JOHN SHANKS and
KARA DIOGUARDI

The Verse section consists of five staves of music in G major (one sharp) and 4/4 time. The first staff begins with a dynamic marking of *mf* and a first ending bracket. The melody is characterized by eighth and quarter notes, with several measures containing rests. The section concludes with a double bar line and repeat dots.

§ Chorus:

The Chorus section consists of two staves of music in G major and 4/4 time. It begins with a dynamic marking of *mf*. The melody features a mix of eighth and quarter notes, with a prominent melodic line in the second staff that includes a slur over several notes.

To Coda ☪

The To Coda section consists of one staff of music in G major and 4/4 time. It begins with a dynamic marking of *mf* and includes a Coda symbol (a circle with a cross). The melody is simple, primarily using quarter notes.

1.

2.

D.S. al Coda

⊕
Coda

Chorus:

Erwin Music Studio